



Student's Name _____

2019-20 World Language Selection Sheet - Rising 9th Grade

Dear Parent and Student,

Welcome to York Prep School! We want to make sure your transition to a new school goes as smoothly as possible. Entering 9th grade and beginning to consider the process of applying for college, this is a good time to give your child's foreign language choice some careful thought. Kindly note that French, Spanish, and Mandarin make the strongest case to top colleges. In addition, 9th grade is the last time complete beginners are accepted into all of our language options. If you would like to discuss further, please feel free to get in touch with me.

Please answer the following questions:

1. Have you ever studied a foreign language before? **YES** **NO**
2. If you answered yes to question #1, which language have you studied? _____
3. How many years have you studied the language? _____
4. Do you have a foreign language waiver (FLW)? **YES** **NO**
5. If the answer to question #4 is yes, please make sure we have this documentation on file.

SELECTING A LANGUAGE

Here are the choices for a foreign language for 9th grade students. Please write in your choice in the space provided.

1. French
2. Mandarin
3. Spanish
4. American Sign Language
5. Reading and Writing (for students with a foreign language waiver)

My world language of choice is _____

RETURN INSTRUCTIONS

Please return to York Prep School by June 25th, 2019.

By mail: 40 West 68th Street, New York, NY 10023 (Attention Brian Shure)

By email: To 9th grade Dean, Mr. Brian Shure, bshure@yorkprep.org



Rising 9th Grade 2019-20 Creative Art Electives

Student's Name _____

INSTRUCTIONS: Place a "1" next to your first choice for an art elective and a "2" next to your second choice

_____ **Introduction to Film Appreciation.** Too often, we watch films passively without appreciation for the storytelling, the demands of the craft or to the cultural significance of film. In this class, you will learn to hone your film-watching eye as we view films in class, analyze and write about them. This course is open to all students.

_____ **Introduction to Musical Theatre** - In this class we will learn about the structure and impact of musicals through watching them. We will watch film musicals such as: *Chicago, Rent, Little Shop of Horrors, Dreamgirls, and more.* We will also go to see at least one current Broadway show each semester.

_____ **Two Dimensional Design (Fall) and Three Dimensional-design and Elements of Architecture (Spring)** - This class will introduce the basic language of two- dimensional design through the mediums of drawing, painting and collage using acrylic and watercolor. The goal is to have a foundation level understanding of elements of design with assignments based on Line, Shape and Mass, Space, Texture, Color, Harmony and Variety, Balance and Rhythm and composition. Proportion of the human face will also be covered. In Elements of Architecture, students will learn simple elements of three d design and be designing and building a three dimensional structural model.

_____ **Expression Through Dance** – Learn dance styles ranging from Classical to-Hip Hop-Fusion at Studio Maestro! This year, there will be a cheerleading component to the class for those interested! No experience necessary! There will be opportunities to choreograph your own dances and perform for the school (public performance is not mandatory) for 10th - 12th Students.)

_____ **Mixed Media** - This introductory course in mixed-media design will be fun and diverse. Projects will cover the fundamentals of art through working with a mixture of materials in each project. Some projects may include collage, paint, marker, clay, cardboard, mosaic, papier-mâché and other sculpting mediums. Students will learn to design and create an assortment of visual projects from thumbnail sketch to project completion. Artist studies will include the works of Red Grooms, Louise Nevelson, Elizabeth Murray, Picasso, Richard Serra, Joseph Cornell, Larry Rivers and Robert Rauschenberg, as well as a full- scale reproduction of Alexander Calder's circus.

_____ **Graphic Arts Studio**- This course is an introduction to the computer as an art-making tool and vehicle for visual communication. Students will explore 3 methods of image making: digital imaging, digital photography and graphics. The purpose of the course is to provide students with a hands-on creative experience working with digital media. Students will learn software used in the industry, including **Adobe Photoshop & Illustrator**. Students who took digital art previously will be encouraged to build upon previous skills.

_____ **Coding I** Want to learn the language of computer programming? This is the class for you! Coding is a necessary 21st century skill. In this course, students will learn to code their own websites and games using HTML, CSS, and JavaScript.